



25-28  
APRIL  
2024

# FLOREAL

# ART

SCHEDULE

HARROGATE FLOWER SHOW





# INTRO

## Welcome to the 2024 Floral Art Schedule



Dear Competitor,

We are delighted to launch the Floral Art Schedule for the 2024 Harrogate Spring Flower Show, set to be held between 25-28th April at the Great Yorkshire Showground, Harrogate.

Please take a moment to also read the **Floral Art Competitor Handbook** before submitting your entry.

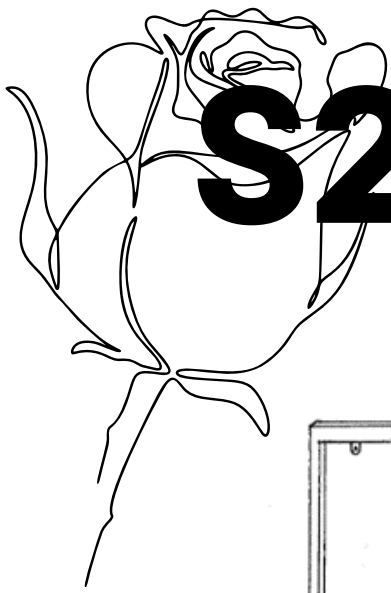
Forms and risk assessments should be submitted to **[beth@flowershow.org.uk](mailto:beth@flowershow.org.uk)** or via post to **6 The Stables, Newby Hall, Ripon, HG4 5AE** by **Friday 15th March**. You will receive email confirmation of acceptance.

We look forward to welcoming yet another stunning year of Floral Art.



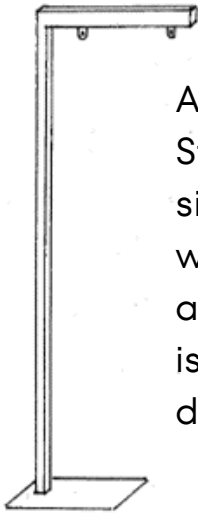
**HARROGATE**  
FLOWER SHOWS

| *Spring*



# S24 CLASSES

## A1 - A9 - FLOWER ARRANGING



**A1**

**A THOUSAND STARS**

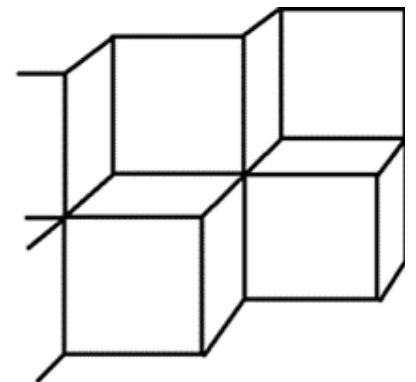
An exhibit to be hung from black metal staging frame. Structure can be pre-made, with the design completed in situ at the show. Framework measures 240cm in height, with a 60cm length arm. Hang points are situated at 17cm and 47cm along the arm, with holes of 1.5cm, use of these is optional. Overall space allowed: 240cm height x 100cm depth x 100cm width. To be judged from the front.

**A2**

**FLYING ANGELS**

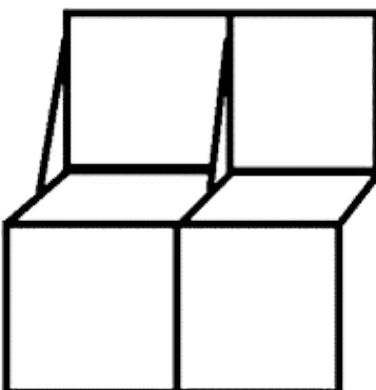
*Supporting the work of the Yorkshire Air Ambulance's  
Yellow Yorkshire Month*

Yellow to predominate; staged on diagonal show bench raised 75cm from the ground and painted in matt black emulsion. Space allowed: front edges 76cm wide x 76cm deep x 98cm high. Length of diagonal is 107.5cm. To be judged from the diagonal point.



**A3**

**TRASH TO TREASURE**



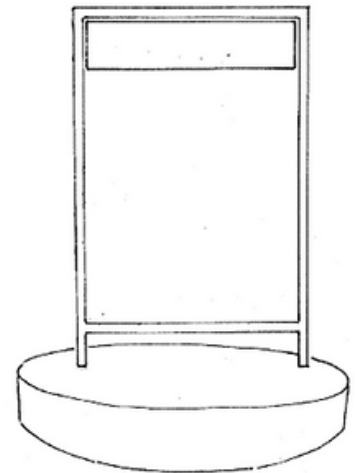
A class to incorporate a piece/s of 'junk or jumble' to be provided by competitor. To be staged in a niche raised 75cm from the ground and painted Johnstone's Iridesence Grey. Space allowed: 76cm wide x 76cm deep x 98cm high. Judged from the front.

# \$24 CLASSES

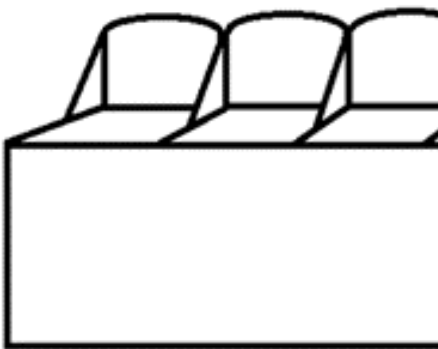
## A4 ————— YOUR FRONT COVER

*Supported by The Flower Arranger Magazine*

An exhibit to create a design suitable for the front cover of the Flower Arranger Magazine. The 100cm wide x 150cm height frame will feature a Vinyl Title Board within it, measuring 100cm x 30cm height. Frame placed on a 120cm diameter circular base raised 20cm from the ground. An allowance of £100 is offered to each entry in the class. May be staged by up to 2 competitors. To be judged from the front. Class winner to be featured within a future edition of The Flower Arranger.



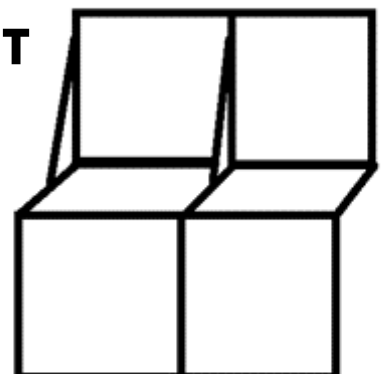
## A5 ————— UNLOCKED



A craft class to depict a time capsule and its contents. Staged within an arched niche with divisions, painted Johnstone's Iridescence grey. Space allowed 45cm wide x 45cm deep x 45cm high on staging raised 75cm from the ground. This exhibit may be submitted pre-prepared. To be judged from the front.

## A6 ————— FROZEN PLANET

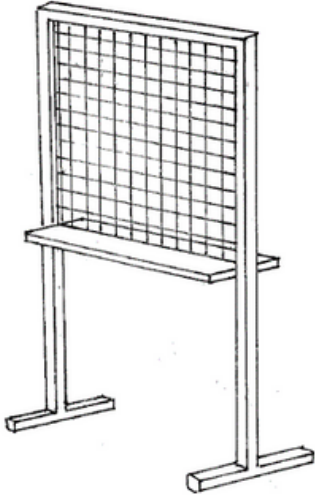
A Foam Free exhibit. To be staged in a niche raised 75cm from the ground and painted Johnstone's Iridescence Grey. Space allowed: 76cm wide x 76cm deep x 98cm high. Judged from the front.





# S24 CLASSES

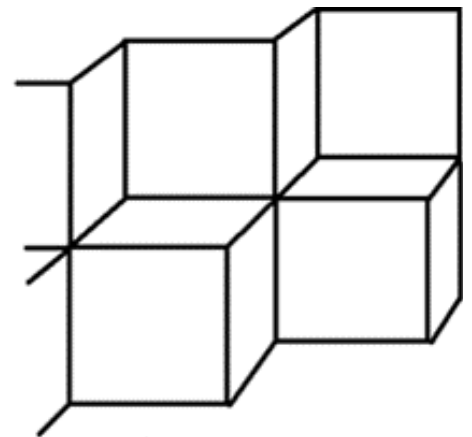
## **A7** ————— **NATURE REPEATS**



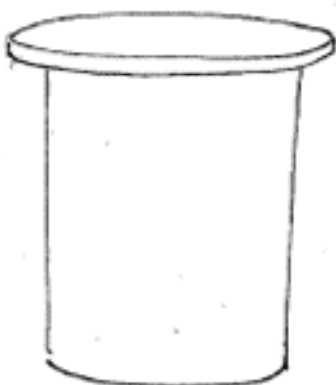
A pavé/tapestry class inspired by the work of William Morris. To be staged within a freestanding wooden framework painted Johnstone's Iridescence Grey. Internal measurements of 'window' are 81.5cm high x 61cm wide, raised 77cm from the ground. A shelf measuring 63cm in length x 15cm in width, is positioned in the base of the window. Entrants have the option of 'with mesh' or 'without mesh'; choice must be specified on entry form. Provided mesh will be 3cm x 3cm squares. To be judged from the front.

## **A8** ————— **RESILIENCE**

A contemporary exhibit staged on diagonal show bench raised 75cm from the ground and painted Johnstone's Iridescence Grey. Space allowed: front edges 76cm wide x 76cm deep x 98cm high. Length of diagonal is 107.5cm. To be judged from the diagonal point.



## **A9** ————— **DIZZY HEIGHTS**



To be staged on a drum painted in matt black emulsion. The circular drum top is raised 76cm from the ground and is 61cm in diameter. Height is unlimited and floor placement is not allowed. To be judged all round.



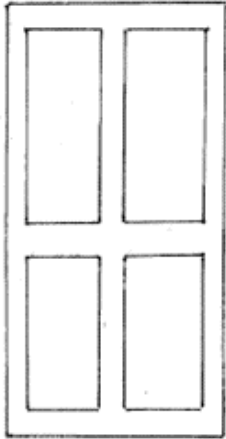


# S24 CLASSES

## B1 - B4 - FLORISTRY

**B1**

**WELCOME HOME**



Create a seasonal 'doorscape' of your choosing. Fresh material to predominate, accessories may be used. The closed door has a white grain effect and measures 198cm in height and 76.2cm wide. Overall floor space allowed is unlimited height x 100cm deep x 120cm wide. To be judged from the front. An allowance of £100 will be given to each entry in this class. May be staged by up to 2 competitors.

**B2**

**GUEST OF THE FOREST**

Create a head adornment to be worn to a forest party. Fresh material to predominate, accessories may be used. To be staged on a polystyrene head (provided) with a circumference of 53cm and a height of 28cm. Staged within a niche measuring 76cm wide x 76cm deep x 98cm high and painted Johnstone's Iridescent Grey. To be judged all round.



**B3**

**LET ME BREATHE**



Create a display for an office using houseplants. Live plants to predominate, accessories may be included. To be staged on a black circular side table (provided) measuring 52cm in height and a two level circular top with a diameter of 42cm. Space between top tray and bottom tray is 42cm. Height unlimited, and floor placement is not allowed. To be judged all round.

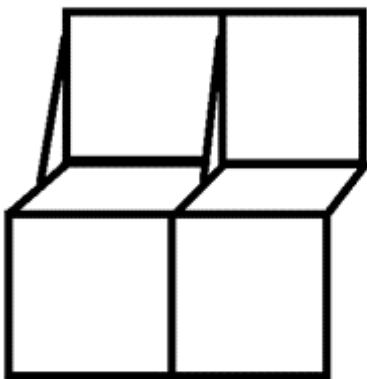


# S24 CLASSES

## B4 \_\_\_\_\_ THE LANGUAGE OF FLOWERS

*For those studying floristry at level three or below*

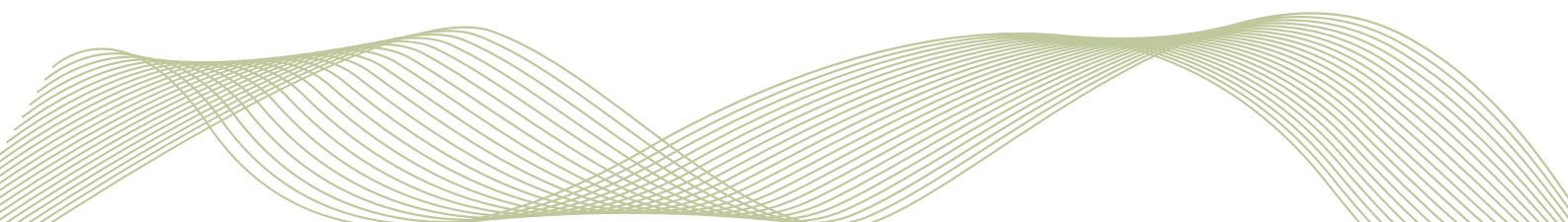
Create a bridal bouquet using *flowers with meaning*. A card should be displayed to state the chosen flowers and their meanings. The bouquet can be made using any method of construction, hand-ties to be displayed in water. To be staged in a niche painted Johnstone's Iridescence Grey. Space allowed: 60cm wide x 60cm deep x 85cm high. Fresh material to predominate, accessories may be included.

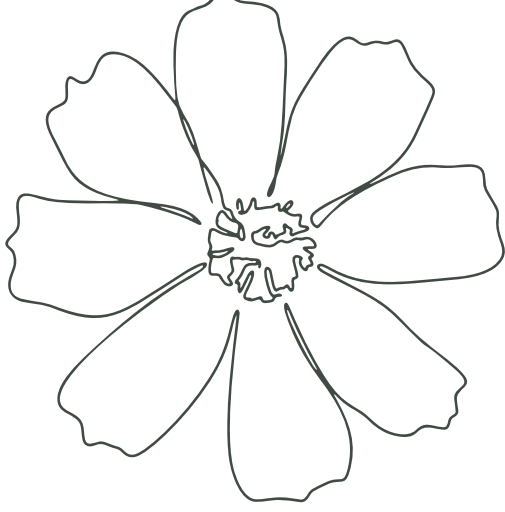


## C1 \_\_\_\_\_ BEYOND IMAGINATION

YOLANDA  
FLORAL DESIGN  
*blooms*

Back for its second year and open to all, the **Live Imposed Class** will feature two sessions each day, including two dedicated sessions for Students. Places are available for four competitors per session, each of whom will have ninety minutes to complete their piece. Sessions will be led by celebrated florist Yolanda Campbell and delivered live within 2m x 2m booths in the Floral Art Pavilion. A competition box, filled with flowers and challenging sundries to excite the imagination, will be issued free of charge to each competitor at the beginning of each session. This class will be judged to a bespoke criteria, provided as part of the application confirmation.





# LARGE SCALE EXHIBITS

## STYLE & SERVICE:

THE DEPARTMENT STORE

## AREAS OF NAFAS:

NORTH EAST AREA  
FLOWERS NORTH WEST  
NORTHUMBERLAND AND DURHAM AREA

## MYTHOS

TALES FROM ANCIENT GREECE

## FLORISTRY COLLEGES:

ASKHAM BRYAN COLLEGE  
BISHOP BURTON COLLEGE  
DONCASTER COLLEGE  
NORTHUMBERLAND COLLEGE  
SHIPLEY COLLEGE  
TYNE METROPOLITAN COLLEGE  
WIGAN AND LEIGH COLLEGE

## AROUND THE WORLD

IN EIGHTY DAYS

THE YORKSHIRE FLOWER CLUB







# HARROGATE FLOWER SHOWS

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**INSTAGRAM:** [harrogateflowershow](https://www.instagram.com/harrogateflowershow)

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